**American Literature**

**Naturalism**

**Main Texts**

The House of Mirth, Edith Wharton NOVEL **Due Tuesday, March 19**

“Daisy Miller”, Henry James SHORT STORY (p. 319)

“Desiree’s Baby”, Kate Chopin SHORT STORY (p.439)

Works of Robert Frost POETRY **Due, Tuesday, March 26**

“The Road not Taken”, p. 784 **Due Tuesday, March 26**

“Nothing Gold can Stay”, p. 787

“Stopping by Woods on a Snowy Evening” 787

Works of Marianne Moore POETRY **Due Tuesday, March 26**

Be sure to

“mark up” the poems!

“Poetry” p. 855

\*Pick one other poem

**Focus**

\*Literary Context: *Naturalism*

\*Literary Conventions: Allusion

\*Use of novel as social criticism

**Guided Study**

1. Define *naturalism*
2. As you read, find examples of the influence of *naturalism*  in her work.
3. Define allusion.
4. Find examples of allusion in the work; consider the main character’s name: Lily.
5. Many see Edith Wharton’s work as a critique of the social values of the Guilded Age.

First: write a historical essay about the Guilded Age. **Due Tuesday, March 19.**

Second: Do you think her work is a critique of the social values of the Guilded Age? Do these values deserve to be criticized or not? Write an approach paper on this subject.

**Due Tuesday, March 26.**